

# EVERYBODY LOVES SOMEBODY

Arranged for Orchestra by  
Jimmy Lally

Words by IRVING TAYLOR  
Music by KEN LANE

Moderately slow  
Soli  
1st E♭ Alto Saxophone

The score is written for a 1st E♭ Alto Saxophone and piano accompaniment. It begins with a 'Soli' section for the saxophone, marked 'Moderately slow' and 'p' (piano). The piano accompaniment starts with a 'CHORUS' section, also marked 'p'. The saxophone then plays a melodic line with a 'cresc.' (crescendo) and 'f' (forte) dynamic. The piano accompaniment features various textures, including triplets and sixteenth-note patterns. A second 'Soli' section for the saxophone begins, marked 'mf' (mezzo-forte). The piano accompaniment continues with similar rhythmic patterns. The score concludes with a 'Broadly' section for the saxophone, marked 'f' (forte), and a final 'Soli' section for the saxophone, marked 'cresc.' and 'f'.

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# EVERYBODY LOVES SOMEBODY

Arranged for Orchestra by  
Jimmy Lally

Words by IRVING TAYLOR  
Music by KEN LANE

Moderately slow

2nd Eb Alto Saxophone

Soli

*p* *cresc.* *f*

CHORUS

Soli

*mf* *mp*

Soli

*mf* *mp*

Broadly

*f*

Soli

*mf* *f*

Soli

*cresc.* *f*

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# EVERYBODY LOVES SOMEBODY

Arranged for Orchestra by  
Jimmy Lally

Moderately slow 1st B♭ Tenor Saxophone

The musical score is arranged in systems. The top system is a **Soli** for the 1st B♭ Tenor Saxophone, marked *Moderately slow* and *p*. The piano accompaniment begins with a **CHORUS** section, marked *p* and *mf*. The score includes various musical notations such as *cresc.*, *mf*, *mp*, and *f*. There are also dynamic markings like *mf* and *f* for the saxophone. The score features several triplet markings (3) and first/second endings (1, 2). The bottom system includes a **Broadly** section for the saxophone, marked *f*, and another **Soli** section marked *mf* and *cresc.*

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# EVERYBODY LOVES SOMEBODY

Arranged for Orchestra by  
Jimmy Lally

Moderately slow 2nd Bb Tenor Saxophone

Soli *p* *cresc.*

CHORUS

*mf*

Soli *mp*

*mp*

*f*

Broadly

Soli *mf*

Soli *cresc.*

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# EVERYBODY LOVES SOMEBODY

Arranged for Orchestra by  
Jimmy Lally

**E♭ Baritone Saxophone**

Moderately slow  
4 CHORUS

The score is written for E♭ Baritone Saxophone and includes piano accompaniment. It features a 4-measure chorus. The tempo is 'Moderately slow'. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *mf*, *f*, *mp*, and *crs.*. There are also performance instructions like 'Solo' and 'Broadly'. The score is divided into systems, with some systems containing piano accompaniment for both hands.

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# EVERYBODY LOVES SOMEBODY

Arranged for Orchestra by  
Jimmy Lally

## 1st B♭ Trumpet

Moderately slow

The score is written for a 1st B♭ Trumpet. It begins with a tempo marking of 'Moderately slow'. The first staff contains the main melody, starting with a *p cresc.* dynamic and moving to *f* and *ffz*. The second staff is labeled 'Soli CHORUS' and features a 'unis.' (unison) section with a *p* dynamic, followed by a 'Soli' section. The third staff continues the 'Soli' section with a *p* dynamic. The fourth staff has a 'div.' (divisi) marking and a 'Soli' section with a *mf* dynamic. The fifth staff continues the 'Soli' section with a *mp* dynamic. The sixth staff has a 'Soli' section with a *mf* dynamic and a 'div.' section. The seventh staff is marked 'Broadly' and contains two first endings, with dynamics of *mf*, *cresc.*, and *f*. The eighth staff continues the 'Broadly' section with a *mp* dynamic. The ninth staff concludes the piece with a *f* dynamic.

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# EVERYBODY LOVES SOMEBODY

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Jimmy Lally

Words by IRVING TAYLOR  
Music by KEN LANE

**2nd B♭ Trumpet**

Moderately slow

*p cresc.* *f* *ff*

**Soli CHORUS**

*mf unis.* *p* *div.*

*mf* *mp*

*mf unis.* *p* *div.*

*mf* *mp*

**Broadly**

*mf* *cresc.* *f*

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# EVERYBODY LOVES SOMEBODY

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Jimmy Lally

Words by IRVING TAYLOR  
Music by KEN LANE

## 3rd B♭ Trumpet

Moderately slow

The score is written for a 3rd B♭ Trumpet. It begins with a tempo marking of 'Moderately slow' and a key signature of one sharp (F#). The music starts with a dynamic of *p cresc.* and features several triplet figures. A section marked 'Soli CHORUS' begins with a dynamic of *f* and includes a *ff* dynamic. The score is divided into systems, each with a treble clef staff and a bass clef staff. Dynamics include *p*, *mf*, *f*, and *ff*. Performance directions include 'Soli', 'CHORUS', 'unis.', and 'div.'. The piece concludes with a 'Broadly' section, marked with a first and second ending bracket, a dynamic of *f*, and a *cresc.* marking.

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4th TRUMPET EVERYBODY LOVES SOMEBODY

This is a handwritten musical score for the 4th Trumpet part of the song "Everybody Loves Somebody". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be 4/4. The score consists of six systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line and a bass staff with a simple accompaniment. Dynamic markings include *p cres.*, *f*, and *ffz*. The second system features a *3f* marking and includes a *5 5* marking in the bass staff. The third system contains a *V* marking in the bass staff. The fourth system includes a *V* marking in the bass staff. The fifth system has a *V* marking in the bass staff. The sixth system includes a *3f* marking in the bass staff. The score concludes with three empty staves at the bottom.

4TH TRUMPET

EVERYBODY LOVES SOMEBODY (2)

Handwritten musical score for 4th Trumpet of "Everybody Loves Somebody (2)". The score is written on ten staves. The first two staves are in G major (one sharp) and 4/4 time. The first staff contains the initial melody with dynamics *mp* and *mf*. The second staff continues the melody with dynamics *p* and *f*. The third staff features a first ending (1.) and a second ending (2.), with dynamics *mp* and *f*. The fourth staff is marked "BROADLY" and contains a melodic line with dynamics *f* and *mp*. The fifth and sixth staves continue the melodic development with dynamics *f* and *mp*. The seventh staff concludes the piece with a final *f* dynamic. The eighth and ninth staves are empty. The score includes various musical notations such as slurs, accents, and dynamic markings.

# EVERYBODY LOVES SOMEBODY

Arranged for Orchestra by  
Jimmy Lally

Words by IRVING TAYLOR  
Music by KEN LANE

**Moderately slow** **1st Trombone**

*p cresc.* *f* *ff*

**Soli** **CHORUS** *mf unis.* *p* *mf* *div.*

**Soli** *mf unis.* *p* *mf* *div.*

**Soli** *mf* *div.*

**Soli** *mf unis.* *p* *mf* *div.*

**1** **2** **Broadly** *f* *mf* *cresc.* *f*

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3rd Trombone

EVERYBODY LOVES SOMEBODY

Handwritten musical score for 3rd Trombone of "Everybody Loves Somebody". The score is written on six systems of staves, each with a treble and bass clef. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It includes a dynamic marking of *p cres* and a crescendo leading to *f* and then *ff*. The second system has a dynamic marking of *mf*. The third system has a dynamic marking of *f*. The fourth system has a dynamic marking of *f*. The fifth system has a dynamic marking of *f*. The sixth system has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It includes a dynamic marking of *p cres* and a crescendo leading to *f* and then *ff*. The second system has a dynamic marking of *mf*. The third system has a dynamic marking of *f*. The fourth system has a dynamic marking of *f*. The fifth system has a dynamic marking of *f*. The sixth system has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3rd Trombone

EVERYBODY LOVES SOMEBODY(2)

Handwritten musical score for 3rd Trombone. The score is written on ten staves, with the first two staves of each system being a grand staff (treble and bass clefs). The music is in 4/4 time and B-flat major. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a key signature change to B-flat major and includes dynamics *mp* and *mf*. The second system includes a piano (*p*) dynamic. The third system features first and second endings. The fourth system includes a forte (*f*) dynamic. The fifth system includes a mezzo-piano (*mp*) dynamic. The sixth system includes a crescendo (*cres*) and a forte (*f*) dynamic. The score concludes with a double bar line.

4TH TROMBONE

EVERYBODY LOVES SOMEBODY

This is a handwritten musical score for the 4th Trombone part of the song "Everybody Loves Somebody". The score is written on a grand staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked as 4/4. The piece begins with a dynamic of *p* (piano) and a *cres.* (crescendo) marking. The first staff contains the main melody, featuring a series of eighth notes and a triplet of eighth notes. The second staff shows a *mf* (mezzo-forte) dynamic and includes a complex rhythmic pattern with triplets and slurs. The third staff continues the melodic line with various dynamics and slurs. The fourth staff features a *p* dynamic and includes a triplet of eighth notes. The fifth staff shows a *mf* dynamic and includes a triplet of eighth notes. The sixth staff features a *mf* dynamic and includes a triplet of eighth notes. The seventh staff shows a *mf* dynamic and includes a triplet of eighth notes. The eighth staff features a *mf* dynamic and includes a triplet of eighth notes. The score concludes with a final measure.

LOW TROMBONE

EVERYBODY LOVES SOMEBODY (2)

Handwritten musical score for Low Trombone, consisting of seven systems of staves. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system includes a dynamic marking of *p*. The third system features first and second endings, marked with '1.' and '2.'. The fourth system starts with a dynamic marking of *f*. The fifth system includes a dynamic marking of *mp*. The sixth system includes dynamic markings of *res* and *f*. The seventh system concludes with a double bar line. The score is written in a clear, legible hand.



# EVERYBODY LOVES SOMEBODY

Arranged for Orchestra by  
Jimmy Lally

Musio by KEN LANE

Moderately slow      Piano

CHORUS

*R.H. 8va*

Ev'rybody loves somebody some-time, Ev'rybody falls in love some-thing in your kiss just told me My some-time is now. Ev'rybody finds somebody some-place, There's no telling where love may ap-pear.

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Piano

BE CASE INCLUDE THE TITLE OF THIS WOOD

-pear,                      Something in my heart      keeps say - ing      My      some-place      is

C9    C7-9    C7                      F                      Abdim    Gm7                      C9                      C7-9

here.                      If I had it in my      pow-er                      I'd ar-range for ev'ry girl to have your

F                      Fdim F                      F7                      Cm7                      F7                      Bb                      F+

charms.                      Then ev'ry minute, ev'ry      hour                      Ev'ry      boy would find what I found in your

Bb6                      A7 Bb6                      Dm                      A+    Dm7                      G7                      Gm7                      Cdim

arms.                      Ev'ry-body loves somebody some-time                      And, although my dream was over

Gm7                      C7                      F                      F+                      Bb                      D7                      Gm                      Bb

- due,                      Your love made it well      worth wait-ing      For      some-one      like

C9                      C7-9    C7                      F                      Abdim    Gm7                      C9                      C7-9

Piano Broadly

The musical score consists of five systems of music, each with a treble and bass staff. The first system includes the lyrics "you." and "you." under the first two measures. The second system continues the musical progression. The third system features a dynamic marking of *mf*. The fourth system includes a *cresc.* marking. The fifth system concludes with a dynamic marking of *f*. The score is annotated with various chords and performance directions.

1 2 3

you. you.

*f*

*mf*

*cresc.*

*f*

F Gm7 C7 F Cm7 F7 Bb7 Fm7 Bb7

Bb Bb+ Bb6 D7 Bb6 Gm Bb+ / Gm7 C7

Cm7 Fdim Cm7 F7 F6 Bb Bb+ Bb G7

Gm A7 F7 F7-9 B7 Bb Bbdim Cm7

F6 F7-9 Bb Bb+ Bb Bbme Bb

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Music by KEN LANE

## Guitar

Moderately slow

The guitar score is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderately slow'. The score includes various dynamics such as *p*, *mf*, *f*, and *resc.*, and articulation marks like accents and slurs. Chord symbols are placed above the notes, including F, F+, Bb, Eb, C9, C7-9, Abdim, Gm7, C9, C7-9, F6, Fmaj7, Gm7, P, F+, Bb, D7, Gm, Eb, C9, C7, F, Abdim, Gm7, Eb, F+, Bb6, A7, Dm, A+, G7, Gm7, Cdim, Gm7, C7, F, F+, Eb, D7, Gm, Eb, C9, C7, F, Abdim, Gm7, C9, C7-9, F, Gm7, C7, F, Gm7, F7, Bb7, Fm7, Bb7, Eb, Eb+, Eb6, D7, Gm, B+, Gm7, Cm7, Fdim, Cm7, F7, Bb, Bb+, Eb, G7, Cm, Ab, F7, F9, F7, Bb, Bbdim, Cm7, F9, F7-9, Bb, Bb+, Eb, Eb6, Bb, and Bb. The score concludes with a final cadence.

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## Bass

Moderately slow

The musical score for the Bass part of 'Everybody Loves Somebody' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderately slow'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The second staff is labeled 'CHORUS' and begins with a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf*. A first and second ending bracket is present in the seventh staff. The piece concludes with a *cresc.* marking and a final *f* dynamic.

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## Drums

Moderately slow

*p* *cresc.* *f* *ff* (Solo)

CHORUS

*mf* *mf* *cresc.*

The musical score for Drums is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Moderately slow'. The score is divided into an introduction and a 'CHORUS' section. The introduction starts with a dynamic of *p* and includes a *cresc.* (crescendo) marking. The first staff of the introduction features a series of eighth notes with accents. The *f* (forte) dynamic is reached at the end of the introduction, where a '(Solo)' marking is placed above the staff. The CHORUS section begins with a dynamic of *mf* (mezzo-forte) and consists of ten staves of music. It features a consistent rhythmic pattern of eighth notes with accents. The *mf* dynamic is maintained throughout most of the chorus, with a *cresc.* marking appearing in the final two staves. The score concludes with a final flourish of eighth notes.

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